

Contributors

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Sai Amulya Komarraju is a doctoral researcher in the Department of Communication, University of Hyderabad. Her research interests include feminist media studies, feminist cultural studies, and digital culture. Her recent publications in Feminist media studies focus on framing feminism in popular culture and online feminist methodology respectively. She loves following fan wars on Youtube and reading comment threads that are sometimes more interesting than the videos in themselves.

Puthiya Purayil Sneha works with the Centre for Internet and Society (CIS), Bangalore, India. Her training is in English Literature, and she has previously worked in

the field of higher education. Her work at CIS primarily engages with shifts in modes and practices of knowledge production in the humanities and arts with the digital turn. Her areas of interest include methodological concerns in arts and humanities, digital media and cultures, higher education and pedagogy, and access to knowledge. She has published a report on mapping initiatives in the field of Digital Humanities in India, and co-edited a reader on digital activism efforts in Asia.

Hemantika Singh is currently working on her Mphil thesis in Women 'studies at Ambedkar University, New Delhi. Her research interests are in the interstices of gender studies and cinema studies.

Manisha Madapathi is an aspiring filmmaker, currently pursuing her master's degree in mass communication from AJK Mass Communication Research Centre, Jamia Milia Islamia. She wishes to tell visually captivating stories and her research interests lay in decoding the complex web of new media and its affective terrain.

Gowhar Yaqoob is a Srinagar based independent researcher and poet whose research focuses on Kashmir's history and literary traditions between medieval and modern. She completed her manuscript on Kashmir literary traditions as an IAS Fellow in 2015-2017.

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