## INDIAN INSTITUTE OF ADVANCED STUDY, RASHTRAPATI NIVAS, SHIMLA

Indian Institute of Advanced Study was established in October 1965 as a residential centre for higher research, primarily in humanities and social sciences. It also encourages research in the areas of interface between the natural sciences, society, technology and development.

It is housed in Rashtrapati Nivas at Summerhill, Shimla. The estate of Rashtrapati Nivas is spread over an area of just over a hundred acres of land, and its location provides the ideal atmosphere and ambience for scholarly pursuits.

The academic community of the Institute consists of its research Fellows who spend a period of three months to, in some cases, over two years pursuing their own individual research projects. The Institute provides secretarial assistance to all its Fellows; it also provides them with rent-free hard-furnished accommodation as well as medical facilities. Apart from the Fellows, the Institute also invites distinguished scholars as Visiting Professors and

Visiting Scholars. A Visiting Professor spends up to a month at the Institute giving three lectures and interacting with the community of Fellows. Visiting Scholars are invited for about a week, and each of them gives at least one seminar at the Institute.

The Institute holds at least three national seminars every year. These have a theoretical edge, but quite frequently issues of great practical and local significance also form part of the themes for these seminars. Proceedings of these seminars are published by the Institute. On completion of their term of fellowship, Fellows are required to submit the reports of their research done in the form of monographs. These monographs are then considered by the Institute for publication. Lectures delivered by Visiting Professors and Visiting Scholars, as well as papers presented at the Institute by its Fellows are also considered for publication.

The Governing Body and Society of the Institute specify, from time

to time, the areas in which the Institute should support higher research. The main areas of research at present are: Humanities; Arts and Aesthetics: Comparative Study of Literature; Comparative Study of Religion; Philosophy; Social Sciences; Development Studies; Comparative Study of Political Institutions; Socio-economic and Socio-cultural Formations in Historical Perspective; Natural and Life Sciences; State Policies on Science and Technology; Science, Technology and Development; and Methodologies and Techniques. There is, however, no rigidity in this specification.

The Institute has by now over 170 publications to its credit. Some of them have received wide acclaim – nationally and internationally.

The Institute also functions as the Inter-University Centre of the University Grants Commission for Humanities and Social Sciences. Under the aegis of the Inter-University Centre, the Institute invites teachers from colleges and universities from all over the country as Associates for periods

ranging from one to three months. The Centre also organizes Research Seminars and Study Weeks; the former in universities and other academic institutions in various parts of the country, and the latter primarily at the Institute. Research Seminars provide an opportunity to young researchers in universities and colleges to interact with senior scholars on themes of great contemporary interest. Study weeks bring together senior scholars to deliberate intensively on issues of theoretical significance and national importance.

The library of the Institute is one of the finest of its kind in the country. Apart from its considerable collection of books and journals, it provides a comprehensive range of documentation services to the Fellows. Most of the library's functions and services have been computerized. The library is now linked with DELNET, and efforts are on to link it with NICNET.

## Fellows of the Indian Institute of Advanced Study

Dr. Vijaya Ramaswamy Women Saints in South India - A Historical Retrospect

Dr. Sushama Merh Ashraf Emergence and Evaluation of Adult Education in India: Search for a Paradigm and Perspective

Shri R. Nandakumar Social Processes in Art as Career: The Indian Narrative

Dr. Pankaj K. Singh Tradition and Innovation in the Post-Independence Hindi and Punjabi Drama

Professor Randhir Singh Crisis of Socialism

Dr. Chetan Singh Environment, Society and Economy in the Himachal Himalaya, 1800-1950

Dr. Birinder Pal Singh Violence as Political Discourse: A Case Study of Punjab

Dr. Sucheta Mahajan Gandhiji: The Last Years

Dr. Papiya Ghosh Community Questions and Polarized Politics: Bihar in the 1940s

Dr. Sujit Choudhury The Bodos: Emergence and Assertion of an Ethnic Minority

Professor D.A. Shankar Translation and Adaptations as Creative Agents of Cross-Cultural Interaction Professor K. Raghavendra Rao Indian Liberal Discourse: The Regional Perspective - A Study of Political and Social Ideas in Modern Karnataka

Dr. Radhika Singha Criminal Justice and Policing in British North India, 1772-1870

Dr. Jaya Mehta Socialist Planning and Management Methods for the Third World

Shri Bhisham Sahni Playwright in Residence

Dr. Fanindam Deo Socio-Religious Movements and Cultural Networks in Indian Civilization — Mahima Dharma

Shri Mahesh Sharma The Cult of the Goddess: Socio-Cultural Networks in North-Western Himalayas

Mrs. Ishita Banerjee-Dube Puri: The Sacred Complex and Cultural Networks of a Temple Town

Professor Y.S. Bains An Analysis of Shakespeare's Authorship of Richard Duke of York and the Contention

Dr. B.R. Sharma Folklore of Mahasu Area of Himachal Pradesh: A Socio-Historical Study.

Some more Fellows are likely to join before November, 1994