ABOUT THE CONTRIBUTORS

Aditya Pratap Deo, former Fellow of Indian Institute of Advanced Study, Shimla, is Associate Professor in History at St Stephen's College, Delhi. He works on the history of tribal peoples, state formation and central India, and anthropological history and philosophy of history. He has published on all these themes and his book *Kings, Spirits and Memory in Central India: Enchanting the State* was released by Routledge, London, in 2021.

Ann Susan Aleyas is Assistant Professor in English Literature at St. Stephen's College, Delhi. She is currently pursuing her doctoral research on the traditions of Southist Syrian Christians at Jamia Millia Islamia University. Her areas of interest include folklore studies, gender studies and theatre studies.

Disha Ray is a Master's student in the Department of History at the University of Cincinnati, Ohio, U.S.A. She works on the histories of reproduction and women's health with a focus on childbirth, maternal care, abortion and contraception in colonial India.

Dilip Gogoi is Associate Professor of International Politics at the Department of Political Science, Cotton University, Assam. His book is titled *Making of India's Northeast: Geopolitics of Borderland and Transnational Interactions* (2021), and his edited volume, *Unheeded Hinterland: Identity and Sovereignty in Northeast India* (2016), both published by Routledge. He works on Northeast India and its neighbourhood; and his current research is transboundary environmental governance from the perspective of international relations with an emphasis on Northeast India and the greater Eastern Himalayan region.

Gita Dharampal, former chair of the South Asia Institute, Heidelberg University, is Honorary Research Dean at the Gandhi Research Foundation, Jalgaon, Maharashtra. Her research foci deal with topics ranging from pre-modern transcultural interactions between

Europe and India, the maritime cultural history of the Indian Ocean region (700-1700), medical history, religious-ritual transformations, the socio-cultural and political history of the colonial period, with a special emphasis on Gandhi's movement for political and cultural resurgence, for which she directed an ICSSR major research project (2020-22). Her publications (comprising articles and books in French, German, and English) deal with all the above topics.

Kasmita Bora is Assistant Professor in the Department of Political Science, Bhattadev University, Assam; and doctoral scholar in the Department of Political Science, Cotton University, Assam. Her current research is titled 'Political Ecology and Extraction of Natural Resources in India's Northeast Frontier'.

Kuhu Sharma Chanana is Professor in English at Swami Shraddhanand College. She works on queer theory, transgender studies, queer cinema, spatial studies and death studies. She has written four books: D.H. Lawrence and the Poetic Novel, An Evening Rainbow: Queer Writings in Bhasha Literatures, LGBTQ Identities in Select Modern Indian Literature and Deviant Sexualities and Artistic Representations in the Contemporary India. She is also a recipient of the Charles Wallace Trust Fellowship (Edinburgh University), UGC Research Award Fellowship and Teen Murti Fellowship.

Monika Saxena is Associate Professor in History at Ramjas College, University of Delhi. She works on texts and traditions, social history and diverse themes in gender studies. She has published on all these themes and her book *Women and the Puranic Tradition in India* was published by Routledge, London & New York, in 2019.

Ratnakar Tripathy, former Fellow at the Indian Institute of Advanced Study, Shimla, has also long been a Visiting Fellow at the Asian Development Research Institute, Patna; and is the author of the book *Singing Languages: Regional Music Industries in the Hindi Belt* recently published by the IIAS.

Suchintan Das is pursuing his D. Phil. in History at the University of Oxford, where he is also a Rhodes Scholar in residence at Merton College. He works on the history of encampment and internment in late- and post-colonial India and is interested in mass-displacement and detention, imperial and international law, warfare and insurgencies. He has published on American soldiers in wartime Calcutta and German-speaking Jews in Second World War India.

Tathagata Dutta, is a doctoral student at the Department of History, Tufts University (USA). He works on the eastern frontiers of India and Burma with special focus on the Rohingya. His research has been published in *Summer Hill: IIAS Review, Wire.in, Quint, Daily Star*, and his book reviews have been published in *South Asian History and Culture* and *New Zealand Journal of Asian Studies*.