

EDITORIAL

The Summer Issue 2022 of the *Studies in Humanities and Social Sciences*, like its Winter Issue 2021, is going to come out on time. It features articles in Anthropology, Sociology, Psychology, Philosophy, Literature and History which will be of interest to the readers. These articles bear the testimony of deep research in the respective areas. The highlight of this Issue will be the study of the Dalit participation in the freedom struggle, the life story of the freedom fighters in the prison cells of *Kalapani* and the glimpses of the Mughal history regarding the development of the medical treatment of animals, especially of the horses, and regarding the food and cuisine of the Mughal rulers. Besides, there are philosophical studies of human consciousness, of truth, and the psychological study of the parental behaviour towards adolescent children, the literary depiction of Urmila's character in the *Ramayana*, the study of the post-colonial Punjabi poetry, the life and contribution of the Buddhist monk Marpa Chokyi Lodro to Tibetan Buddhism, and the anthropological study of *Mahaprasad* at the Jagannath Temple, Puri. It is hoped that these articles will serve the multidisciplinary interests of the scholars in India and abroad.

The contributors of the articles of this Issue are young scholars who have thrown new light in the areas of their research. This journal encourages young scholars to come out with high quality research articles in any area of humanities and social sciences. It is expected that the research papers are in accordance with the standards set by the IAS regarding both content and expression. Since each Issue of the journal can accommodate only a small number of papers, many articles submitted could not be accommodated for lack of space and also for other relevant reasons.

The editorial board of the journal is grateful to the Director, the Secretary, and the Publication Officer of the IAS for their encouragement and help in the publication of the journal. It is also thankful to Ms. Sangeeta in the publication Department for coordinating the editorial and the publication activities.

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