

CONTRIBUTORS

Claire Joubert, is Professor of English Literature at Université Paris 8 (France), and her research is centered around the theoretical and political effects of the diversity of languages that seeks to explore the critical issues raised by linguistic difference in the history of discourses on language, literature and culture. She is the author of *Studies on the Epistemology of Comparativism* (*Comparer l'étranger. Enjeux du comparatisme en littérature*, co-edited with E. Baneth-Nouailhetas, 2006); *On the Poetics of Multilingualism* (*Samuel Beckett et le théâtre de l'étranger*, co-edited with A. Bernadet, 2008). Her recent work engages with three terrains that are rich with differentials within the English language itself; *Indian literary history* (*Problèmes d'histoire littéraire indienne*, co-edited with L. Zecchini, *Revue de littérature comparée*, special issue Oct-Dec. 2015), *The History of Black Globalities*, and *The Genealogy of Global Studies*. This has more recently developed towards a new project on Islamic Globalities (2017-2018). Her last publications include *Le Postcolonial comparé: anglophonie, francophonie* (ed., PUV, 2015) and *Critiques de l'anglais. Poétique et politique d'une langue mondialisée* (Lambert-Lucas, 2015). She was a Visiting Professor at IAS Shimla in 2015.

Kirsten Jacobson is Associate Professor of Philosophy at the University of Maine. She specializes in 19th and 20th century Continental philosophy, and her research interests include the phenomenology of spatiality, the nature of home and dwelling, and more generally, the philosophical significance and status of the phenomenological method. Her published work has focused significantly on using Merleau-Ponty's phenomenology to conduct novel analyses of psychological and physiological illnesses and more generally to consider issues of "existential health". She is co-editor with John Russon of a volume on the work of Maurice Merleau-Ponty titled *Perception and its Development in Merleau-Ponty's Phenomenology* (University of Toronto Press, 2017).

John Russon is Professor of Philosophy at the University of Guelph (Canada) and the Director of the Toronto Summer Seminar in Philosophy. He is the author of six books, including *Human*

Experience (2003), *Bearing Witness to Epiphany* (2009), and *Sites of Exposure* (2017). He has also published many scholarly articles on Phenomenology, Hegel, and Ancient Philosophy.

P.G. Jung is Associate Professor of Philosophy at the Indian Institute of Technology Bombay. In the context of his co-authored contribution to this particular volume of *SHSS*, he is the author of *The Road Not Taken: G.N. Mathrani's Wittgensteinian Transformation of Philosophy* (in 'Philosophy in Colonial India', edited by Sharad Deshpande, Springer/IAS, 2015).

Dr. Roshni Babu completed her PhD in Philosophy from the Department of Humanities and Social Sciences, IIT Bombay. Her worked titled, *Introspective Metaphysics in Colonial India: Transcendental Philosophy of Krishnachandra Bhattacharyya* was a study on Krishnachandra Bhattacharyya's appropriation of Immanuel Kant's transcendental philosophy, that seeks to contextualize this appropriation within the colonial milieu of its emergence.

Professor R.N. Misra is a historian who retired as a professor of History from the University of Allahabad. He has published several books and has over a hundred articles to his credit. He is the author of *Ancient Artist and Art Activity* (1975. IAS, Shimla), *Sculptures of Dahala and Daksina Kosala* (1987. Agam, New Delhi), and *Shilpa in Indian Tradition* (2009. IAS Shimla & Aryans, New Delhi) amongst others. In the context of his contribution to this particular volume of *SHSS*, he was a National Fellow of the Archaeological Survey of India under the Tagore National Fellowship programme, where he submitted his monograph titled *Ascetics Piety and Power* (2016).