

CONTRIBUTORS

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Gowhar Yaqoob is an independent researcher and has been working on Kashmir history and literary culture. Presently, she is a fellow at the Indian Institute of Advanced Study, Shimla where she is working on the literary history of Kashmiri and the identity discourse. Gowhar was awarded doctorate from University of Delhi from the Department of Modern Indian Languages and Literary Studies in 2008. She worked as an academic editor at Indian Institute of Dalit Studies, New Delhi from 2009-2010. She was a recipient of ICSSR general-fellowship from 2010-2013, affiliated with Centre for Historical Studies, Jawaharlal Nehru University, New Delhi. She is based in Srinagar, Kashmir.

Indira Prasad is Associate Professor of English at Miranda House and has been teaching since 1990. She is one of the editors of *Individual and Society* and *Living Literatures* prescribed for various undergraduate programmes in Delhi University. The present article has come out of

her research project "Collective Experience: Individual, Family and Community in the Works of Bhikhari Thakur".

John Borneman is Professor of Anthropology at Princeton University. He received his Ph.D. in 1989 from Harvard University, and taught at Cornell University from 1991-2001. His publications include *Belonging in the Two Berlins: Kin, State, Nation* (1992), *Settling Accounts: Violence, Justice, and Accountability in Postsocialist States* (1997), *Syrian Episodes: Sons, Fathers, and an Anthropologist in Aleppo* (2007), and *Cruel Attachments: The Ritual Rehab of Child Molesters in Germany* (2015).

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Makarand Sathe, an architect by profession, has been writing plays, novels, articles and theatre-history in Marathi. His plays have been performed in many national and international festivals. His Novels and plays have been translated and published in many Indian languages like Kannada, Hindi, Urdu etc. as well as English, French and Russian. Recipient of many awards, he has also received many fellowships, the most recent one being National Fellowship at IAS in 2016.

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