

## CONTRIBUTORS

IPSHITA CHANDA : has been a research scholar at Jadavapur University; her research work is on Protest and Political Reconstruction in Anglophone African Theatre.

B. CHANDRIKA: short story writer and critic in Malayalam; teaches English at All Saints' College, Trivandrum; currently Deputy Editor, *Medieval Indian Literature*, Sahitya Akademi, Trivandrum; publications include *The Private Garden: The Family in Post-war British Drama*; *V.K. Krishna Menon*; *Best-Loved Stories*; and *Critical Spectrum: Responses to Contemporary Literary Theories*.

R.K. JAIN: Professor of Social Anthropology at Jawaharlal Nehru University, New Delhi, has been a Fellow at the IAS and the Official Fellow of Wolfson College, Oxford; works include: *Ramanathapuram Experiment: Paradigm of an Estate-farm-factory Community in Malaya* (1966); *South Indians on the Plantation Frontier in Malaya* (1970); and (ed.) *Text and Context: The Social Anthropology of Tradition* (1977); was also the Convenor-Editor of the *I.C.S.S.R. Journal of Reviews and Abstracts in Sociology and Social Anthropology* (1979-1984).

S.R. JALOTE: teaches English at B.H.U., Varanasi; has researched contemporary black theatre and Dalit theatre; publications include *Shaw's Principles of Literary Criticism* and *The Plays of Harold Pinter: A Study in Neurotic Anxiety* (forthcoming).

SACHIDANANDA MOHANTY: winner of British Council Translation Award 1994 and Katha Award for Translation 1992; teaches English at University of Hyderabad; publications include two books on D.H. Lawrence and many articles.

H.S. MOHAPATRA: teaches English at Berhampur University, Berhampur; has researched Raymond Williams as cultural critic; at present engaged in a book-length project on the dynamics of orality and community in the early Oriya novel.

HARISH NARANG: teaches African writing in English and Theory and Methodology of literary translation at Jawaharlal Nehru University, New Delhi; has translated a number of African texts into Hindi; publications include *Legacy and Other Stories* (edited); *Apartheid in Fiction*; *Janta Ka Admi* (translation of Ngugi's *A Man of the People*); and *Politics as Fiction* (forthcoming).

J.K. NAYAK: teaches English at Sambalpur University, Sambalpur; has researched Walter Scott and nineteenth century fiction; is the co-translator (with R.S. Misra) of the first major Oriya novel, *Chha Mana Atha Guntha* (*Six Acres and Thirty-two Decimals of Land* – forthcoming).

K. A. APPAN PANIKER: eminent Malayalam poet and critic; formerly Professor of English, University of Kerala; Fellow, ACLS; Chief Editor, *Medieval Indian Literature*, Sahitya Akademi, Trivandrum; publications in English include *Dialogues*; *Introduction to Literature in English*; *K.M. Panniker*; and *A Perspective of Malayalam Literature*.

G. RAJAGOPAL: teaches Tamil and comparative Indian literature in the Department of Modern Indian Languages, University of Delhi, Delhi; his publications include *Kanan Kadapp-Orayvu*, on the Ballad of Manmadha.

E.V. RAMAKRISHNAN: poet and critic in Malayalam and English; teaches English at South Gujarat University, Surat; publications include *Crisis and Confession: Studies in the Poetry of Theodore Roethke, Sylvia Plath and Robert Lowell*; *Being Elsewhere in Myself*, poems; and *A Python in a Snake Park*, poems.

BHISHAM SAHNI: easily one of the most outstanding of Indian novelists, playwrights and short story writers; his novels include *Tamas*; *Basanti*; and *Maiyadas Ki Madi*; has also written five plays in Hindi: *Hanush*; *Kabira Khara Bazaar Mein*; *Madhavi*; *Muavaze*; and *Rang de Basanti Chola*; currently National Fellow at the Indian Institute of Advanced Study where he is working on a new play.

RUPINDERJIT SAINI: teaches English at Government College for Girls, Patiala; has researched Ruth Jhabvala and the partition theme in Indian-English and Punjabi fiction.

SUDHI KUMAR: teaches English at M.D. University, Rohtak; researched Elizabeth Gaskell for his Ph.D.; current research is on the new literature of the post-colonial environment.

M.G. VASSANJI: of Indian origin, born in Kenya and raised in Tanzania before migrating to Canada; was teaching Physics at Toronto University before taking up writing as a profession; his novels are *The Gunny Sack*; *No Nerve*; and *A Book of Secrets*; has also published a collection of stories, *111 Street*; is the founder editor of *Toronto South Asian Review* (now *The South Asian Review*).

## FOR OUR CONTRIBUTORS

1. Use double space throughout, without any exception.
2. Spelling including hyphenation, should be consistent and in conformity with the recommendation of *Concise Oxford Dictionary*, except in quotations, which must retain the spelling of the original.
3. Use single quotation marks to enclose quoted material and double quotation marks for quoted material/titles within quotations: 'A Feminist Deconstruction of T.S. Eliot's "The Love Song of J. Alfred Prufrock"'
4. If a prose quotation runs no more than four typed lines and requires no special emphasis, please put it in single quotation marks and incorporate it in the text. A longer quotation should be indented.
5. All references within the text should be numbered consecutively. Give all notes at the end, in double space.
6. At the end, list all the works that you have cited in your text. The entries should be alphabetical.
7. In Works Cited/ Bibliography, the information about books should be in the following order: (a) Author's name (e.g. Sharma, Nasira); (b) Title of a part (e.g. an essay in an anthology) of the book; (c) Title of the book; (d) Name(s) of the editor(s), compiler(s), etc.; (e) Edition used (2nd ed., Rev. ed., 1990 ed.); (f) Number of the volume used; (g) Name of the series; (h) Place of publication: name of the publisher, year of publication, and the page numbers of the entire part if it is in a book. Each unit should be separated by two spaces.
8. Place the title of an unpublished dissertation in quotation marks.
9. For more details, see 'Style Sheet' of the the Indian Institute of Advanced Study, copies of which can be obtained by writing to the A.R.O., IIAS, Rashtrapati Nivas, Summer Hill, Shimla - 171005.